

# Niccolo Seligmann

Performer. Composer. Educator. Engraver.

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## Education

**2011-2015**      **Bachelor of Music**, Viola da gamba Performance, Peabody Institute of the Johns Hopkins University  
Intensive study of renaissance and baroque music on all sizes of viola da gamba,  
baroque cello and bass, basso continuo realization, medieval fiddle

## Ensembles

**2023-present**    **Magdalena**, Baltimore, MD  
Medieval and Renaissance music  
Viola da gamba, bowed dulcimer, percussion

**2016-2019**      **duoSeraphim**, New York, NY, Founding member  
Baroque music duet with soprano, with fully realized basso continuo  
Viola da gamba

**2015-present**    **Concordian Dawn**, New York, NY  
Medieval music ensemble  
Vielles, percussion

**2014-present**    **Wherligig**, Westminster, MD  
Traditional celtic and nordic acoustic music ensemble  
Viola da gamba, viola a chiavi, bodhrán

**2013-present**    **Istanpitta**, Houston, TX  
Medieval music ensemble  
Medieval fiddles, medieval drag queen

**2013-present**    **Alkemie**, Brooklyn, NY, Founding member  
Medieval music ensemble, informed historically and by experimental music traditions  
Medieval fiddles, viola a chiavi, scheitholt, gittern, psaltery, percussion

**2011-present**    **The Broken Consort**, Portland, OR  
Early music ensemble, informed historically and by experimental music traditions  
Viola da gamba, medieval fiddles, percussion, ngoni, voice

**2011-2015**      **Divisio**, Baltimore, MD, Founding member  
Medieval and world music ensemble  
Viola da gamba, medieval fiddles, kemençe

## Selected Recent Performances

**April 2024**      **“Love to my Liking”**  
with Alkemie, All Saints Episcopal Church, New York, NY  
Album release concert of estampies, polytextual motets, and trouvère songs

**March 2024**      **“French Grands Motets”**  
with Washington Bach Consort, National Presbyterian Church, Washington, DC  
Lully’s “Exaudiat te Dominus,” Charpentier’s “Te Deum,” and other works by Lully and Charpentier

**February 2024**    **“A Worthy Mirror”**  
with Alkemie, National Sawdust, Brooklyn, NY  
New music commissions for medieval ensemble by eleven living female and nonbinary composers

## Niccolo Seligmann Resume

### February 2024 **“Roman de Fauvel”**

with Concordian Dawn, presented by San Francisco Early Music Society,  
San Francisco Conservatory of Music, San Francisco, CA  
Multimedia concert of excerpts from the Roman de Fauvel

### January 2024 **“Óro Mhór a Mhóirín”**

with Magdalena, presented by Friends of Early Music, Church of the Redeemer, Washington, DC  
Renaissance and traditional music of Ireland and Scotland

## Commercial Discography

- 2024** **“Love to my Liking”** Alkemie (Bright Shiny Things)  
13<sup>th</sup>-century secular music: estampies, polytextual motets, trouvère songs
- 2024** **“A Fine Companion”** Alkemie and Freelance Nun (Bright Shiny Things)  
Indie rock settings of troubadour and trobairitz poetry, combining electric and medieval instruments
- 2023** **“Medieval Song from Aristotle to Opera”** Concordian Dawn (MSR Classics)  
Medieval sacred and secular music
- 2022** **“Fortuna Antiqua et Ultra: Medieval Songs of Fate, Fortune, and Fin’amor”** Concordian Dawn (MSR Classics)  
Medieval sacred and secular music on the theme of Fortune’s Wheel
- 2020** **“Kinship”** Niccolo Seligmann (Split Log Productions)  
Contemporary-style viola da gamba improvisations protesting capitalist exploitation of Indigenous people and of our other-than-human kin
- 2018** **“The Three Marys”** Eya  
14<sup>th</sup>-century French liturgical drama telling the story of Mary Magdalene’s discovery of the risen Christ

## Soundtrack Discography

- 2024** **“Ara: History Untold”** Michael Curran (Oxide Interactive)  
Video game  
Tenor and bass violas da gamba, vielles, hurdy-gurdy, kemençe
- 2024** **“Enotria: The Last Song”** Aram Shahbazians (Jyamma Games)  
Video game  
Tenor and bass violas da gamba, vielles, lirone, hurdy-gurdy, kemençe
- 2023** **“The Changeling”** Dan Deacon (AppleTV/Apple Music)  
Streaming series  
Hardanger fiddle, bass viola da gamba
- 2023** **“Crusader Kings III – Royal Court”** Audinity (Paradox Interactive)  
Video game  
Tenor and bass violas da gamba, vielles, hurdy-gurdy
- 2022** **“Pentiment”** Alkemie (Obsidian Entertainment/Microsoft Studios Music)  
Video game  
Tenor and bass violas da gamba, vielles, scheitholt, kantele, percussion
- 2022-present** **“The Witcher”** Joe Trapanese (Netflix/Sony Music Masterworks)  
Streaming series  
Tenor & bass violas da gamba, vielles, viola a chiavi, kemençe

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- 2022**      **“Knights of Honor II: Sovereign”** Audinity (THQ Nordic)  
Video game  
Tenor & bass violas da gamba, vielles
- 2021**      **“Lost Eidolons”** Clark Aboud (Ocean Drive Studio, Inc.)  
Video game  
Bass viola da gamba, vielles
- 2021**      **“Cyrano”** Clark Aboud (Popcannibal)  
Video game  
Tenor viola da gamba
- 2019**      **“Civilization VI: Gathering Storm”** Geoff Knorr and Roland Rizzo (Firaxis Media)  
Video game  
Bass viola da gamba, vielles, kemençe
- 2018**      **“Civilization VI: Rise and Fall”** Geoff Knorr and Roland Rizzo (Firaxis Media)  
Video game  
Bass viola da gamba, vielles
- 2017**      **“Papillon”** David Buckley (Bleecker Street Media)  
Feature film  
Bass viola da gamba
- 2016-2021**      **“Civilization VI”** Geoff Knorr and Roland Rizzo (Firaxis Media)  
Video game  
Bass viola da gamba, vielles, modern nyckelharpa, hackbrett

## Teaching

- 2022-present**      **Pinewoods Early Music Week**, Plymouth, MA  
Faculty  
Week-long classes in Medieval Performance Practice, Medieval Repertoires, and Beginning Viols
- 2019-present**      **Fordham University**, New York, NY  
Workshop Leader, member of Ensemble-in-Residence  
With Alkemie, co-taught workshops in medieval performance practice for undergraduates and NYC early music community members
- 2018**      **Grinnell College**, Grinnell, IA  
Workshop Leader  
Led week-long workshops in medieval improvisation and performance practice for undergraduates and community members, culminating in a performance with workshop participants
- 2017**      **Capitol Early Music**, Washington, DC  
Workshop Leader  
With Alkemie, co-taught workshops in medieval performance practice for DC early music community
- 2017-2018**      **St. Anne School**, Santa Monica, CA  
Instructor, Music Appreciation  
Created and taught 5th-8th grade curriculum focusing on musical connections with race, colonialism, and structural inequalities; facilitated critical listening and discussion on music from many cultures
- 2016-2018**      **University of California Los Angeles**, Los Angeles, CA  
Instructor, UCLA Early Music Ensemble  
Co-coached semiweekly rehearsals, led quarterly viola da gamba masterclasses and consort parties

## Niccolo Seligmann Resume

- 2016-2017**      **Fairmont State University**, Fairmont, WV  
Workshop Leader, member of Ensemble-in-Residence Alkemie  
Co-taught workshops in medieval performance practice for undergraduate music majors
- 2015-2020**      **Big Mouth Society/Curiosity Crossing**, Portland, OR  
Workshop Leader with The Broken Consort  
Co-taught workshops in medieval performance practice for Portland early music community

## Music Engraving

- 2024**            **Louise Talma's "The Alcestiad, Act III"**  
Performance editions commissioned by INSeries, Washington DC
- 2023**            **Isabella Leonarda's "Ad Arma" and Chiara Margherita Cozzolani's "Ave mater dilectissima,"**  
Performance editions commissioned by TENET Vocal Artists, NYC
- 2020-2022**      **"Pentiment Official Soundtrack"**  
Recording editions commissioned by Alkemie, NYC
- 2020-2021**      **"Starring the Tenor Viol"**, published by Viola da Gamba Society of America Press  
Arrangements for tenor viol of 18<sup>th</sup>-century instrumental and vocal music commissioned by Judy Klotz

## Other Professional Experience

- 2019-present**    **Koons Instruments**, Finksburg, MD  
Luthiery apprenticeship  
Building wooden instruments based on medieval and early renaissance art using hand tools
- 2011-2015**      **Peabody Institute**, Baltimore, MD  
IT Help Desk Associate

## Residencies and Grants

- 2020-present**    **Concordian Dawn**, University of California at Davis Ensemble-in-Residence
- 2020**            **Niccolo Seligmann**, Strathmore Artist-in-Residence
- 2019-present**    **Alkemie**, Fordham University Ensemble-in-Residence
- 2017**            **duoSeraphim**, Avaloch Farm Music Institute Residency
- 2016-17**        **Alkemie**, Fairmont State University Ensemble-in-Residence
- 2016-17**        **Alkemie**, Avaloch Farm Music Institute Residency
- 2014**            **Niccolo Seligmann**, Johns Hopkins University Provost Undergraduate Research Award
- 2013**            **Niccolo Seligmann**, Viola da Gamba Society of America Grant-in-Aid

## References

**Mark Cudek**, Executive Director, Indianapolis Early Music Festival [markcudek@gmail.com](mailto:markcudek@gmail.com)  
**John Moran**, President, Viola da Gamba Society of America [lusion@earthlink.net](mailto:lusion@earthlink.net)  
**Emily Lau**, Artistic Director, Big Mouth Society and The Broken Consort [emily@big-mouth.org](mailto:emily@big-mouth.org)  
**Elisabeth Le Guin**, Former Chair, Department of Musicology, UCLA [leguin@humnet.ucla.edu](mailto:leguin@humnet.ucla.edu)