

Niccolo Seligmann



Early & New Music

Multi-instrumentalist, Composer,
Producer, & Educator

Niccolo Seligmann (they/them) is currently the most widely-heard medieval fiddler in the world, featured in soundtracks from Netflix's *The Witcher*, Firaxis Games' *Civilization VI*, Obsidian Entertainment's *Pentiment*, and many more big-budget and indie games, film, and streaming series.

Niccolo's opera & live theatre music includes *Julie Monster: A Queer Baroque Opera*, *An Iliad*, *Minerva: Times Change*, and a full-length electronic dance remix of Dave Malloy's *Ghost Quartet*. They perform diverse genres nationally with early & traditional music ensembles Alkemie, The Broken Consort, Concordian Dawn, Eya, Hesperus, Washington Bach

Consort, and Wherligig. Niccolo helps build the future of early music through teaching, DEI advisership for early music organizations, and connecting students with instruments. When not touring with their ensembles, recording soundtracks, teaching, Niccolo can be found gleefully recording harsh noise, lo-fi dance music, glitchcore, and drone metal in their home studio in the forests of central Maryland. They hold a B.M. in Viola da gamba Performance from Peabody Institute of Johns Hopkins University, and continuing education in Snuggle Studies from their husband.

Reviews

"The [Pentiment] soundtrack, likewise, transported me to the Middle Ages with its traditional melodies and period-accurate instruments."

Leana Hafer, IGN.com

"When [the Pentiment soundtrack] does kick in during various moments, like a nun singing in church or a jaunty tune accompanying a harrowing chase, it is damned good. Featuring a mix of classics performed specifically for the game and new tunes it matches the setting well."

Jesse 'Doncablesa' Norris, Xboxera

“The score, created by the medieval music ensemble Alkemie, is used sparingly, but when choir music or a haunting violin piece suddenly hits during a dramatic moment, it truly elevates the experience to a height normally reserved for angels and aircrafts.”

Jakob Hansen, Gamereactor

“Elegance and characteristic precision...followed by an enthusiastic response on the part of the listeners...simultaneously ancient and relevant, primal and refined, gutsy and gallant.”

David Hursh, Classical Voice of North Carolina

“Niccolo Seligmann...added just the right touches...Seligmann’s dancy and trancy vielle...made for another kind of early magic.”

The Boston Musical Intelligencer

with medieval ensemble Alkemie:

“Enchanting...indicating the future health of the early music movement”

Jay Harvey, JayHarveyUpstage

Programs

Echoes of the Medieval World



Experience the breadth of possibilities of medieval stringed instruments, from the rebec’s lightning to the sighing vielle. Virtuoso dance music and soulful chant conjure a world of drunken priests, swooning lovers, and ecstatic devotion. This program features the viola a chiavi, a recently-rediscovered medieval keyed fiddle, of which there are fewer than a dozen in the world.

Ensemble versions of this program also available with or without vocalist and/or percussion.

Improvisation



New sounds and old instruments come together to tell a unique story with each performance, inspired by the connection with that night’s audience. All options are on the table, from modal harmonies and overtones to heavy distortion accomplished totally unplugged. This program features both the versatile viola da gamba and the lirone, which may be the ultimate

contemporary improviser’s instrument. With 14 strings and a nearly flat bridge, the lirone sounds like a full viol consort as a solo instrument. *Ensemble versions of this program with electronics and drum kit also available*



Workshops Niccolo enjoys working with presenters to match workshops with the communities in which they work. Suggested topics include: Early Music Performance Practice, Storytelling Through Musical Improvisation, Composing For Early Instruments, Viola da Gamba Technique, Viol Consort Skills, and more. These workshops can be adjusted for students of any experience level.

Photo: Helena Grueinsteidl, Grinnell College

Recent Discography

2023	<i>Fine Companion</i>	Alkemie with Charles Mueller & table tennis	Imaginary Animals
2023	<i>The Changeling OST</i>	Dan Deacon	Apple Music
2022	<i>Pentiment OST</i>	Alkemie	Microsoft Studios Music
2022	<i>Netflix's The Witcher OST</i>	Joseph Trapanese	Sony Music Masterworks
2022	<i>Fortuna Antiqua et Ultra</i>	Concordian Dawn	MSR Classics
2022	<i>Knights of Honor II: Sovereign OST</i>	Audinity	THQ Nordic
2022	<i>Crusader Kings III: Royal Court OST</i>	Audinity	Paradox Interactive
2021	<i>Cyrano OST</i>	Clark About	Popcannibal
2020	<i>Kinship</i>	Niccolo Seligmann	Split Log Productions
2019	<i>Civilization VI: Gathering Storm OST</i>	Geoff Knorr & Roland Rizzo	Firaxis Entertainment
2018	<i>Civilization VI: Rise & Fall OST</i>	Geoff Knorr & Roland Rizzo	Firaxis Entertainment
2016	<i>Civilization VI OST</i>	Geoff Knorr & Roland Rizzo	Firaxis Entertainment

Recent Presenters

Amherst Early Music Festival Concert Series (New London, CT)
Art Rat Studios (Roanoke, VA)
Avaloch Farm Music Institute (Penacook, NH)
Big Mouth Society (Portland, OR)
DC SoundScene (DC)
Common Ground on the Hill Festival (Westminster, MD)
Early Music Hawaii (Honolulu, HI)
Early Music Now (Milwaukee, WI)
Fordham University (NYC)
Gotham Early Music Scene (NYC)
Grinnell College (Grinnell, IA)
High Zero Festival (Baltimore, MD)
Indianapolis Early Music Festival (Indianapolis, IN)

John F. Kennedy Center for the Performing Arts (DC)
Mengi (Reykjavik, Iceland)
Monday Evening Concerts (LA)
Music Before 1800 (NYC)
New Music Gathering (online)
Peabody Institute (Baltimore, MD)
Pinewoods (Plymouth, MA)
San Francisco Early Music Society (San Francisco, CA)
Society for Early Music Cambridge (Cambridge, MA)
Texas Renaissance Festival (Magnolia, TX)
Tucson Desert Song Festival (Tucson, AZ)
UCLA (LA)
Viola da Gamba Society of America (various locations)

Media Appearances

Bent Notes Podcast
Drive Time Live, WYPR Radio
Eaton Hotel Radio
Pause and Listen Podcast
Thursdays @ Three, AllClassical Portland Radio
WCVB Virginia Public Media Radio
WGBH Boston Radio
WRIR Richmond Independent Radio
WUSA-TV Arlington

Awards

New Generation Initiative Scholarship
(Country Dance & Song Society)
Grant-in-Aid Program
(Viola da Gamba Society of America)
Summer Workshop Scholarship
(Early Music America)
Provost Undergraduate Research Award
(Johns Hopkins University)