


RABBIT WARREN UNDER SNOW

Δ: more left hand finger pressure than harmonic but less than for regular note
 vib.: vibrate on attached notehead
 vib. : vibrato for extended passage
 ***otherwise sempre senza vibrato

Niccolo Seligmann (b.1993)
 transcribed from album version

Musical score for 'Rabbit Warren Under Snow' in bass clef, 3/8 time, key of D major. The score consists of seven staves of music, numbered 4 through 11.

- Staff 4:** Starts with a forte (*f*) dynamic. Includes a measure with a fermata and a measure with a slur and a 'to sul pont.' annotation.
- Staff 5:** Continues the melodic line with a *sub. p* (subito piano) dynamic marking.
- Staff 6:** Features a complex rhythmic pattern with many sixteenth notes.
- Staff 8:** Shows a sustained note with a *p* dynamic and a *vib.* (vibrato) marking over a wavy line.
- Staff 9:** Includes a *f* dynamic, a slur, and *vib. vib.* markings.
- Staff 10:** Features a *f* dynamic, a slur, and a *p* dynamic marking.
- Staff 11:** Starts with a *f* dynamic and a *vib.* marking, ending with a *p* dynamic and a *vib.* marking.

RESILIENCE

Niccolo Seligmann (b. 1993)
transcribed from live versions

+ over notehead/tab letter: LH pizz.
black wedge thickness: overpressure level (from normal pressure to pitchless noise)
Boxed notes = repeat for length of attached beam, simultaneous boxed note sets repeat independently from each other
Notes with hanging ties continue as part of a double stop with notes underneath tie
Note spacing guides the rhythm

Violin

1 *p arco*

4 *sub. p* *p*

8 *pizz.* *sub. p* *sub. p*

10 *sub. p*

12 *arco p*

16

Detailed description of the musical score: The score is for a single violin part. It begins with a dynamic marking of *p* and the instruction *arco*. The first system (measures 1-4) features a melodic line with notes *a*, *h*, *k*, *g*, *k*, *h*, *a*, *h*. The second system (measures 5-8) continues with notes *h*, *a*, *k*, *i*, *k*, *h*, *k*, *i*, *a*, *a*, *a*, *h*, *h*, *e*, *e*, *h*, *e*, *h*. The third system (measures 9-11) includes notes *h*, *k*, *a*, *h*, *k*, *a*, *h*, *k*, *a*, *a*, *h*, *e*, *a*, *h*, *e*, *a*, *h*, *e*. The fourth system (measures 12-16) starts with notes *h*, *h*, *g*, *h*, *h*, *h*, *h*. A large black wedge indicates a transition from normal pressure to pitchless noise starting at measure 13. The score concludes with a final note *h*.