

# ZANNETTA DELLA NOCTE

Niccolo Seligmann (2018, b. 1993)

**A** As fast as comfortable  
TUTTI

1

6

**B**  $\text{♩} = \text{♩}$   
Solo Response

10

15 TUTTI

**C** 1stx Solo  
2ndx TUTTI

21

**D** Solo with improvised descants & responses  $\text{♩} = \text{♩}$

27

33  $\text{♩} = \text{♩}$

**E** TUTTI

39

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. Section A (measures 1-9) is marked 'As fast as comfortable' and 'TUTTI'. Section B (measures 10-14) is marked 'Solo' and features a tempo change to common time (♩ = ♩). Section C (measures 21-26) is marked '1stx Solo' and '2ndx TUTTI'. Section D (measures 27-32) is marked 'Solo with improvised descants & responses' and features a tempo change to common time. Section E (measures 39-44) is marked 'TUTTI' and features a tempo change to 3/4 time. The score concludes with a double bar line and repeat dots.

*D. C. al fine*

# ALESSANDRESCHA

This slow-moving "tenor" is meant to be improvised upon in 15th-century style, in a tradition called "bassadanza." One person plays the tenor, one person improvises a florid melody (or "cantus",) and, if desired, a third may play a simple "contratenor," avoiding unisons with the cantus. For written-out examples of this style, see other musical compositions by the choreographer Pesaro, particularly "Falla con misuras." Brackets indicate cadential figures which line up with the historical choreography.

Niccolo Seligmann (2018, b. 1993)  
for choreography, Guglielmo Ebreo da Pesaro

The musical score consists of five staves of music, each starting with a treble clef, a key signature of one flat (Bb), and a time signature of 6/4. The notes are half notes with stems pointing down. Brackets above the staves indicate cadential figures. The staves are numbered 1, 8, 15, 20, and 24 at the beginning of each line. A large, diagonal watermark reading "SAMPLE COPY DO NOT DISTRIBUTE" is overlaid across the entire page.